

School: Crook County High School

Instructor's Name: Kelli Johnson
6900

Email Address: kelli.johnson@crookcounty.k12.or.us

Course Title: English Honor 9A

Contact Phone: (541) 416-

Contact Times: 7:30-8:00am &
3:10-3:45pm

Semester I X II

Course Description: In this course, students will continue to develop the skills of reading, writing, listening, and speaking, toward the level of exceeding proficiency standards for each. Students will examine a variety of classic and modern literary texts. Writing and speaking assignments will be both responses to literature and from personal experience. Honors English 9 is a challenging program. Students who elect this class must have strong writing and reading comprehension skills. The Personal Narrative and the motif of hero are instrumental in all that is discussed and evaluated throughout the year. Students in this accelerated class will read, write, and discuss several genres, including the epic poem, poetry, drama, short stories, the novel, the essay, and nonfiction. Outside reading is expected in each of these genres, and writing assignments are developed from each genre. A yearlong intensive vocabulary component completes this course design. Students will type final draft papers and use MLA format with a works cited page.

Standards that will be met through this course:

Unit 1: Narrative Writing Workshop

W.3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well structured event sequences.

W.5: Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach focusing on addressing what is most significant for a specific purpose and audience.

R.L.1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

R.L. 4: Determine the meaning of words and phrases as they are used in the text including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meanings and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

Unit 2: *The Odyssey*

W.2: Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

W.3: Write narratives to develop real or imagined experiences or events using effective

techniques, well-chosen details, and well structured event sequences.

RL. 4: Determine the figurative meaning of phrases as they are use in a text.

RL.5: Analyze how an author's choices concerning how to manipulate time create tension.

RL.6: Analyze a particular point of view or cultural experience reflected in a work of world literature.

RL.10: Read and comprehend stories and poems.

La-d: Determine or clarify the meaning of unknown or multiple meaning words.

Unit 3: Short Stories

W.9-10.3: Write narratives to develop real or imagined experiences or events using effective techniques, well chosen details, and well-structured event sequences.

RL. 9-10.3: Analyze the cumulative impact of specific word choices on meaning and tone.

L. 9-10.3: Apply knowledge of language to make effective choices for meaning or style.

Ninth Grade Honors:

What does this mean?

- You will work hard and challenge yourself
- You will not only work in class but also at home to complete reading and writing assignments
- You will participate in in-depth discussions with your peers
- You will be expected to be prepared and on-time to class everyday
- You will analyze literature from various genres in order to meet the standards
- You will be writing daily in order to see growth in your writing ability

What do you need to bring to class?

- Pencil/pen
- Paper
- Your computer
- Your independent reading novel
- A good attitude- Sometimes being challenged is frustrating but just know that as your teacher, I would not push you academically if I did not think you were capable of meeting the tasks of the classroom. If your attitude in and out of the classroom is positive, you *will* be successful.

Materials:

Texts:

- Holt McDougal 9th grade Literature Anthology
 - *The Odyssey*
 - *Various short stories*
 - *Romeo and Juliet*
- *To Kill a Mockingbird* by Harper Lee along with various articles
- Survival unit which will include
 - *Into the Void* by Joe Simpson
- Two Independent Reading Projects

Film, Videos/ Other Electronic Media:

**The Odyssey*-PG-13

* *To Kill a Mockingbird*- Not Rated

* The Scottsboro Trials Documentary

* *Romeo and Juliet*-PG-13

**material may contain violent, religious and/or controversial material*

Notification of the Right to Object to the Use of Materials Any resident of the district may raise objection to instructional materials used in the district's educational program despite the fact that the individuals selecting such materials were duly qualified to make the selection and followed the proper procedure and observed the criteria for selecting such material. The first step in expressing objection is consultation with the classroom teacher or library staff and providing a brief written complaint. The staff member receiving a complaint regarding instructional materials shall try to resolve the issue informally through the discussion of the original assignment or the opportunity for an alternative assignment. If not satisfied with the initial explanation or an alternative assignment, the person raising the questions will meet with a building administrator who, if unable to resolve the complaint, will provide a Request for Reconsideration form which will be given to the superintendent for action.

Honors English 9A Class Goal:

All students who attend class 80% or more will improve their narrative writing score in at least one area (Content and Ideas, Organization, Sentence Fluency, and Conventions) on the Oregon State Writing Rubric.

Citizenship (Behavior Expectations):

In my classroom, I expect you to act responsibly and respectfully at all times. This means:

- Arriving to class on time and prepared to learn
- Speaking to each other respectfully- no put downs, name calling, ect.
- Respecting the items in the classroom- not drawing on desks or whiteboard, breaking items, touching teaching technology without teacher permission, ripping or drawing on pages of textbooks or novels

- Using the bathroom pass only when necessary- You will need to sign in and out with the date and time on the clipboard in order to use the bathroom. Only one student can use the bathroom at a time since I have one hall pass. I will treat you all as responsible adults when it comes to the bathroom pass, however, if a student begins to abuse their bathroom pass privileges, I will revoke their ability to use the pass. Use your breaks and passing periods wisely.

Please come into this classroom knowing that I will treat you with respect. My classroom is a place where we will be writing, discussing, and reading, and in this, we will be sharing things about ourselves. This needs to be a safe place to share, learn, and grow as individuals. I will expect you to use appropriate language, be open to understanding those around, and respect our classroom environment.

Other things to be aware of:

Use the door at the back of the classroom only- We have two doors in our classroom, however, the door towards the front of the room will be locked at all times so you cannot enter the classroom through it. Make sure to enter and exit from the door located towards the back of the classroom.

Evaluation (grading)

Grades may be comprised from scores in any of the following:

Daily Opener

Daily Assignment/Homework

Projects

Presentations

Quizzes

Exams

Class Participation

Essays

Etc.

Grading Scale

For this class, all assessments will be worth 90% of the grade (includes essays, 8 sentence paragraphs, final projects) and 10% of the grade will be based on in class work (openers, quick writes, text analysis questions, ect.). If a student does not receive the grade that they would like on an assessment, they are able to edit and rewrite as many times as necessary to achieve the grade they are seeking until the end of the midterm or semester. Group work will be assigned individual grades based on individual performance and participation. If you have any questions about this, please feel free to contact me.

Grades based on percentages:

100-90 A

89-80 B

79-70 C

69-60 D

59-00 F

Both students and parents can view his/her student's grades online. Grades online will be updated every week. Students are responsible for all assignments and materials that they miss during an excused absence and it is the duty of the student to approach the teacher at an appropriate time.

Consequences for Late Work:

While it is ideal for students to turn all of their work in on time, this does not always happen. If a student begins to fall behind on assignments, lunch tutoring will be assigned in order for students to complete their assignments. No points will be taken from the assignment itself. I will take late work up until the midterm and end of each semester. If a student is absent, it is the student's responsibility to acquire make-up assignments upon returning to class.

Students who are involved in school-related absences (sporting events, choir concerts, etc) **must get make-up work in advance**, as they are pre-arranged absences.

Extra Credit Policy: No extra credit will be awarded.

Classroom Discipline Plan:

First offense: verbal warning, possibly sent to the hallway to 'cool off.'

Second offense: parent contact and possible detention

Third offense or First severe infraction of the rules: Office referral, parent conference, suspension, or removal from class.

Electronic Device Policy:

Students are required to keep their cell phone (ipod, etc.) put away (not visible) and silenced or turned off. Cell phones are not to be used in class for communications via texting, phone calls, or social media. Please refer to the Student Handbook for details about school wide policies regarding this matter.

****Parents, please do not call or text your child during class. If there is an emergency, please call the school directly.**

Passes for Bathroom and Drinking Fountain

I have **one** student hall pass. Only one student is allowed at a time. Passes are not allowed to be used in the first or last ten minutes of class. Students are to sign out and in on the clipboard. Additionally, students who abuse the hall pass will first be warned and then may have their pass privileges revoked in my class for the remainder of the semester.

Cheating:

Any student who cheats on an assessment will receive a major referral. They will be allowed to make up the assessment.

Parent Communication:

Please provide your email as the primary form of communication regarding absences, missing assignments, behavior, etc. I will respond to you within one business day.

Parent Email: _____

Student Signature: _____

Parent Signature: _____