

School: Crook County High School
Course Title: Creative Writing
Instructor's Name: Rebekah Picard
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Semester Two

Course Description:

Welcome to the Fall 2017 Semester of Creative Writing! This course is an in depth practice and study of poetry, personal narrative, and short fiction. You will learn how to dissect literature to further understand their necessary aspects, while incorporating these elements into your own writing. The objective of this course is for you to further your own personal growth as a writer and have a strong foundation with which to view literature.

Course Goal:

At least 90% of the students will create a portfolio of their own work including: poetry, personal narrative, short fiction, script writing and submit one piece for publication.

Writing

Use the writing process: prewriting, drafting, revising, editing, and publishing.
Review, evaluate, and revise writing to improve coherent development of the thesis, logic of organization, depth of information, and clarity.
Apply conventions of grammar correctly.
Apply conventions of punctuation and capitalization correctly.
Apply conventions of spelling correctly.
Use words precisely and with variety.

Materials Needed: Notebook for daily journal entry/Lined paper for writing activities/Writing utensils and Chromebooks

Texts/Literature covered in class: There is no textbook for this class, however we will cover multiple works as needed to supplement, enlighten and inspire student knowledge and creativity in each genre.

Selections from poetryoutloud.org and

An Unemployed Machinist by John Giorno
"I'm From the Woods...." by Nick
Where I'm From.... by Lauren
Writing a Sestina by Caroline M. Davies
Relational problems with art #2 by Kevin McLellan
After the Sea-Ship by Walt Whitman
Sonnet #18 by Shakespeare
Zombie Haiku by Ryan Mecum
I'm A Fool To Love You by Cornelius Eady
The Trail of Tears by Brian Childers
Latin & Soul by [Victor Hernández Cruz](#)
Dancing In Odessa by Ilya Kaminski
The Captain's Verses by Pablo Neruda
At the Drive In Volcano by Aimee Nezhukumatathil
Rose by Li-Young Lee
Notes from the Divided Country by Suji Kwock Kim
Hands Washing Water by Chris Abani

Various online and in-print literary journals such as *Tarpaulin Sky*, *Born Magazine*, *Press 1*, *Willow Springs*, *Vain Magazine*, *The Other Journal*, *Glimmer Train Stories*, *the Blood Orange Review*, *Crab Creek Review*, *Torches n' Pitchforks* and *Octopus*,

Selections from *Teens Who Write Through It: Essays From Teens Who Have Triumphed Over Trouble*

Narratives from youngwritersproject.org

"The Lottery" by Shirley Jackson, "Two Kinds" by Amy Tan, "The Gask of Amontillado" by Edgar Allen Poe, "Hills Like White Elephants" by Earnest Hemingway,

Other selections will be taken from the Twelfth grade literature text

Movies

Freedom Writers

Batman Begins

GRADING POLICY

A 90-100%

B 80-89%

C 70-79%

D 60-69%

F below 60%

Classwork/Writing Assignments=100%

Daily work and skills that reinforce success on both Assessments and future workplace performance, such as: Attendance, Effort/Participation, Timeliness for Assignments and Assessments

Notification of the Right to Object to the Use of Materials

Any resident of the district may raise objection to instructional materials used in the district's educational program despite the fact that the individuals selecting such materials were duly qualified to make the selection and followed the proper procedure and observed the criteria for selecting such material. The first step in expressing objection is consultation with the classroom teacher or library staff and providing a brief written complaint. The staff member receiving a complaint regarding instructional materials shall try to resolve the issue informally through the discussion of the original assignment or the opportunity for an alternative assignment.

If not satisfied with the initial explanation or an alternative assignment, the person raising the questions will meet with a building administrator who, if unable to resolve the complaint, will provide a Request for Reconsideration form which will be given to the superintendent for action.

Behavior for Success:

Come prepared to learn and to contribute to a positive classroom environment.

Take responsibility for your own learning. Show respect for the learning environment,

yourself, other students, and the teachers and staff members. Follow the rules and guidelines for behavior in the student handbook. Show up on time

Classroom Discipline Plan:

First offense: verbal warning. Second offense: parent contact.

Third offense or First severe infraction of the rules: Office referral, parent conference, suspension, or removal from class.

Bathroom Pass

I have one student hall pass. Only one student is allowed at a time. Passes are not allowed to be used in the first or last ten minutes of class. Additionally, students who abuse the hall pass will first be warned and then may have their pass privileges revoked in my class for the remainder of the semester.

Cheating:

Cheating or plagiarism of any kind is a major referral

Electronic Device Policy: Students are required to keep their cell phone (ipod, etc.) put away (not visible) and silenced or turned off. Cell phones are not to be used in class for communications via texting, phone calls, or social media.

**First offense: student's name will be written down and sent to administration for disciplinary action (usually a lunch detention for first offense and any additional violations will incur additional consequences).

****Parents, please do not call or text your child during class. If there is an emergency, please call the school directly.**

Films

The English curriculum includes viewing films rated, G, PG, and PG-13. Unless otherwise notified it is assumed permission is granted for your student to watch films with these ratings.

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Student's Name Printed/Student Signature/ date

Parent's Name Printed/Parent Signature/ date