

World Cultures I Syllabus

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World Cultures I meets the first half of the Oregon state requirement for Global Studies. It is a required course for credit toward earning a diploma in the State of Oregon and at Crook County High School.

This course addresses the state history and Common Core standards:

<http://www.ode.state.or.us/teachlearn/subjects/socialscience/standards/oregon-social-sciences-academic-content-standards.pdf>

<http://www.ode.state.or.us/wma/teachlearn/commoncore/or-ccss-ss-highschool.pdf>

Weeks 1-2 5 Themes of Geography, Elements of Culture and map skills

Weeks 3-4 **Europe and the Industrial Revolution**

Physical map/ political map

Scientific Revolution

Exploration and Colonialism

Weeks 5-6 **Southern Africa**

Physical and political maps

Governments of Southern Africa

Religions of Southern Africa

Weeks 7-9 **Central Africa**

Physical and political maps

Effects of colonialism

Elements of culture of Central Africa

Weeks 10-18 **North Africa and the Middle East**

Physical and political maps

Arab Spring

Elements of culture of North Africa

Elements of culture of the Middle East

Physical and cultural characteristics of the Middle East

Arab/Israeli Conflict

Conflict in Syria

Weeks 18 **Review for**

Final exam(s)

Maps

Basic concepts: 5 themes of geography, 7 elements of culture

Videos: God Grew Tired of Us and Cry Freedom

Notification of the Right to Object to the Use of Materials

Any resident of the district may raise objection to instructional materials used in the district's educational program despite the fact that the individuals selecting such

materials were duly qualified to make the selection and followed the proper procedure and observed the criteria for selecting such material.

The first step in expressing objection is consultation with the classroom teacher or library staff and providing a brief written complaint. The staff member receiving a complaint regarding instructional materials shall try to resolve the issue informally through the discussion of the original assignment or the opportunity for an alternative assignment.

If not satisfied with the initial explanation or an alternative assignment, the person raising the questions will meet with a building administrator who, if unable to resolve the complaint, will provide a Request for Reconsideration form which will be given to the superintendent for action.

Grading Scale

Students will be graded 90% on assessments and 10% on daily work.

Makeup Policy: We will follow the makeup policy as outlined in the student handbook.

Textbooks: World History and Geography: Modern Times by McGraw Hill and National Geographic's Student Atlas

Cheating:

Cheating or plagiarism of any kind (accidental or intentional) is a major referral and will receive a zero for the assignment. One additional chance to complete the assignment will be given.

World Cultures

I have read and understand the contents of this syllabus.

Student Signature _____

Parent Signature _____

Parent email _____

Comments or questions