

George Fox University Theatre Scholarships

George Fox University Theatre features two different theatre scholarships: the Academic Theatre Scholarship (\$1,000-\$2,500) and the Artistic Achievement Scholarship (\$1,000 - \$1,500).

Deadlines

Academic Theatre Scholarship Application: **November 15, 2018**

Artistic Achievement Theatre Scholarship Application: **January 15, 2019**

Scholarship Competition Weekends

Students may select which weekend they would like to attend.

Friday - Saturday, Jan. 31 - Feb. 1 or Feb. 7-8, 2019

and March 14-15 2019

ACADEMIC Theatre Scholarship

- Eligibility Requirements
 - For incoming theatre majors and transfer students.
 - Students must have completed their application for admission to George Fox by Nov. 15, and must also complete the scholarship application by Nov. 15. The scholarship application can be found at georgefox.edu/scholarshipcompetition.
 - Once your GFU application & scholarship application are submitted, the Admissions Office will contact you with an official invitation to scholarship day.
 - The audition and interview take place on either Saturday, Jan. 28 or Feb. 4, 2017 (based on your preference). Selection is based on performance.

- Monetary Awards
 - **\$1,000 - \$2,500**

- Competition Details
 - **Performance applicants** in acting and directing will have a fifteen-minute time slot for their audition and interview. The first three minutes will be designated for the audition and the following twelve minutes for the interview. Applicants should prepare two contrasting 90 second monologues (comic and dramatic, or classical and contemporary). For questions regarding audition materials, please email Rhett Luedtke, Professor of Theatre at (rluedtke@georgefox.edu).

 - **Design / Technical Theatre & Stage Management applicants** will have a twenty-minute time slot for their portfolio review and interview. Designers should bring a portfolio of materials representing their work (design statements, photographs, drafting, sketches, renderings, models, etc.). Technical theatre, business or management students should prepare a narrative explaining their experience and interest in their particular fields of theatre. If materials are available, these students are encouraged to bring portfolios as well. For questions regarding portfolio materials, please email Bryan Boyd, Professor of Theatre (bboyd@georgefox.edu)

scholarship.georgefox.edu

ARTISTIC ACHIEVEMENT Theatre Scholarship

- Eligibility Requirements
 - For incoming theatre majors and minors.
 - Students must apply for admission to George Fox by Jan. 1, 2017 (postmarked).
 - Contact Professor, Rhett Luedtke for the appropriate scholarship audition form. The scholarship audition form must be postmarked by Jan. 15, 2017.
 - Once your scholarship audition form has been received, you will be contacted by the theatre program to set up an audition/interview.
 - The audition and interview take place on either Saturday, Jan. 28 or Feb 4, 2017 (based on the applicant's preference). Selection is based on performance.

- Monetary Awards
 - **\$1,000 - \$1,500** a year

- Competition Details
 - **Performance applicants** in acting and directing will have a fifteen-minute time slot for their audition and interview. The first three minutes will be designated for the audition and the following twelve minutes for the interview. Applicants should prepare two contrasting 90 second monologues (comic and dramatic, or classical and contemporary). For questions regarding audition materials, please email Rhett Luedtke, Professor of Theatre at (rluedtke@georgefox.edu).

 - **Design / Technical Theatre & Stage Management applicants** will have a twenty-minute time slot for their portfolio review and interview. Designers should bring a portfolio of materials representing their work (design statements, photographs, drafting, sketches, renderings, models, etc.). Technical theatre, business or management students should prepare a narrative explaining their experience and interest in their particular fields of theatre. If materials are available, these students are encouraged to bring portfolios as well. For questions regarding portfolio materials, please email Bryan Boyd, Associate Professor of Theatre (bboyd@georgefox.edu)

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