

Music in Films: Semester 1, 2019

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COURSE OUTLINE

- This semester, we will analyze the role that music plays in films. We will watch a wide variety of films, and through discussion and class activities, understand the important role that composers have in supporting visual and thematic elements of films.

MATERIALS YOU WILL NEED

You will need the following supplies in class with you every day:

- Writing utensil
- Chromebook

STATE & NATIONAL STANDARDS USED FOR INSTRUCTION

All of our learning will be based on anchor standards 7-11, Responding and Connecting to visual arts.

<https://www.nationalartsstandards.org/>

GRADING

I will weight your grades according to the following percentages listed:

- Final project: 30%
- In class assessments: 50%
- Citizenship: 20%

CLASSROOM RULES

Our classroom rules are designed to create the most optimal learning environment for everyone in our class.

- No cell phones allowed (district policy).
- On time = in your spot with your materials.
- There will be no talking in class while the group is rehearsing. If I am working with another section, you are expected to be following along in the music.
- Please raise your hand and wait to be recognized before speaking.
- Be respectful of the instructor, other students, and the equipment we use.
- No food, drinks (other than water), or gum in the band room. Water bottles are allowed in the band room with straight drinking water only (no carbonation or flavors). Containers must have covers. You must fill your water bottle before class.
- Gum is not allowed in class.
- Use appropriate language.

- Refrain from horseplay in the band room or practice rooms.
- Pianos and percussion equipment are not for student use unless you have been specifically told to use them.
- The white board is not for student use unless you have been specifically instructed to write on it by me.
- No one should be in the band room unless I am here to supervise or you have the permission and supervision of another CCMS arts teacher.
- There will be no bathroom passes the first 10 and last 10 minutes of class. Ask me between songs or during transitions, please—not when I'm teaching.