

**School:** Crook County High School

**Course Title:** Ceramics 2

**Instructor's Name:** Mrs. Struck

**Contact Phone:** 541-416-6900 x 3155      **Contact times:** 7:45 am – 3:30 pm

**E-mail Address:** Kristy.struck@crookcounty.k12.or.us

**Semester 1 & 2**

**Course Description:**

Ceramics 2

Grade level: 9-12

Length of course: 1 semester

Credit: .5

In this course, students will use the building techniques learned in Ceramics 1 to experiment with forms, structures, materials, concepts, media, and art making approaches. Students will learn to balance experimentation and safety, freedom and responsibility while developing and creating artworks showing clarity of visual organization that supports effective communication. This course will provide students with extended knowledge, skills and vocabulary to further their art experience through the exploration of the principles of art as applied to three-dimensional design.

**Learning Standards:**

The Oregon Department of Education Standards for the Visual Arts will be the standards for the Visual Arts at CCHS. For further information, please visit their website at:

<http://www.oregon.gov/ode/educator-resources/standards/Pages/default.aspx>

**Materials:**

Air-dried clay, low-fire talc free clay, acrylic paints, glazes

Others (Articles etc.): Various technology outlets will be used during class instruction.

**Notification of the Right to Object to the Use of Materials**

Any resident of the district may raise objection to instructional materials used in the district's educational program despite the fact that the individuals selecting such materials were duly qualified to make the selection and followed the proper procedure and observed the criteria for selecting such material.

The first step in expressing objection is consultation with the classroom teacher or library staff and providing a brief written complaint. The staff member receiving a complaint regarding instructional materials shall try to resolve the issue informally through the discussion of the original assignment or the opportunity for an alternative assignment.

If not satisfied with the initial explanation or an alternative assignment, the person raising the questions will meet with a building administrator who, if unable to resolve the complaint, will provide a Request for Reconsideration form which will be given to the superintendent for action.

**Goals** (SMART-specific, measurable, achievable, relevant, timeline-a reflection of specific critical content mastery):

By the end of the semester 100% of students will meet or exceed subject level learning standards in Photography as measured by a score of 70% or better on all assessments.

### **Citizenship (Behavior Expectations) and Classroom Rules**

See separate document.

### **Evaluation (grading)**

Grades may be comprised from scores in any of the following:

Daily Opener  
Daily Assignment/Homework  
Classroom time management  
Projects  
Presentations  
Quizzes  
Exams  
Class Participation  
Etc.,

### **Grading Scale:**

<b>A</b>	90-100
<b>B</b>	80-89
<b>C</b>	70-79
<b>D</b>	60-69
<b>F</b>	59 and below

### **Makeup Policy**

It is the student's responsibility to make-up all late work. Please see your teacher to get missing assignments and openers. Work can be made up at home or during ELO, not during class time.

### **Extra Credit Policy**

No extra credit will be given, but you may complete any unfinished works for additional points during ELO or at home.