

**School:** Crook County High School

**Course Title:** Photography 1

**Instructor's Name:** Mrs. Struck

**Contact Phone:** 541-416-6900 x 3155      **Contact times:** 7:45 am – 3:30 pm

**E-mail Address:** Kristy.struck@crookcounty.k12.or.us

**Semester 1 & 2**

**Course Description:**

Photography 1

Grade level: 9-12

Length of course: 1 semester

Credit: .5

Creative ideas develop out of life experiences and are explored utilizing inquiry methods including observation, research and experimentation. Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking established conventions, in pursuit of creative art making goals. This course will cover the elements and principles of photography with focus on skill building in the areas of composition, criticism, lighting and image editing software. Students will also learn the history and invention of photography. Assignments will include creative use of depth of field, shadows and light, alternative camera angles, portraits, still life, and compositions based on the principles and elements of design. Students will receive basic instruction, demonstration, and see samples of the desired outcomes. They will be allowed to go outside and shoot assignments during school hours, based on what they are learning. They will be expected to use their phones or supply their own digital camera for the Photography 1 class. They will post their photography work and writing on their blog sites.

**Learning Standards:**

The Oregon Department of Education Standards for the Visual Arts will be the standards for the Visual Arts at CCHS. For further information, please visit their website at:

<http://www.oregon.gov/ode/educator-resources/standards/Pages/default.aspx>

**Materials:**

District provided computer; student must provide a digital camera or phone with which to take photographs.

Others (Articles etc.): Various technology outlets will be used during class instruction.

**Notification of the Right to Object to the Use of Materials**

Any resident of the district may raise objection to instructional materials used in the district's educational program despite the fact that the individuals selecting such materials were duly qualified to make the selection and followed the proper procedure and observed the criteria for selecting such material.

The first step in expressing objection is consultation with the classroom teacher or library staff and providing a brief written complaint. The staff member receiving a complaint regarding instructional materials shall try to resolve the issue informally through the discussion of the original assignment or the opportunity for an alternative assignment.

If not satisfied with the initial explanation or an alternative assignment, the person raising the questions will meet with a building administrator who, if unable to resolve the complaint, will provide a Request for Reconsideration form which will be given to the superintendent for action.

**Goals** (SMART-specific, measurable, achievable, relevant, timeline-a reflection of specific critical content mastery):

By the end of the semester 100% of students will meet or exceed subject level learning standards in Photography as measured by a score of 70% or better on all assessments.

### **Citizenship (Behavior Expectations) and Classroom Rules**

See separate document.

### **Evaluation (grading)**

Grades may be comprised from scores in any of the following:

Daily Opener  
Daily Assignment/Homework  
Classroom time management  
Projects  
Presentations  
Quizzes  
Exams  
Class Participation  
Etc.,

### **Grading Scale:**

<b>A</b>	90-100
<b>B</b>	80-89
<b>C</b>	70-79
<b>D</b>	60-69
<b>F</b>	59 and below

### **Makeup Policy**

It is the student's responsibility to make-up all late work. Please see your teacher to get missing assignments and openers. Work can be made up at home or during ELO, not during class time.

### **Extra Credit Policy**

No extra credit will be given, but you may complete any unfinished works for additional points during ELO or at home.