

# English/Language Arts

Course Title	Prerequisite	Grade Level	Length of Course	Credits Per Year	Meets Graduation Requirement in:
<b>Reading Workshop</b>	<b>Has not met grade level standards</b>	<b>9-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>EL May meet Modified Diploma req.</b>

This course is required for students who have not met the required proficiency level on the state reading assessment; they will be provided additional instruction to meet the required standard in reading. This course will focus on the specific skills needed by each student to meet the standard. Students will take this course in addition to their grade level English class.

<b>English Skills</b>	<b>Teacher placement</b>	<b>9-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>EL</b>
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This course will focus on basic skill building in reading, writing, listening and organizational skills. This course will also follow grade level writing forms and reading selections.

<b>English 9</b>	<b>None</b>	<b>9 required</b>	<b>2 semesters</b>	<b>1.0</b>	<b>LA, NCAA</b>
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In this course students will expand upon their skills in reading, writing, listening, critical thinking and speaking. Students will examine a variety of classic and modern literary texts. Writing and speaking assignments will focus on responses to literature and personal experience. **English 9 standard novels:** Semester 1 novels are *The Odyssey & Speak*; Semester 2 novel is *Romeo & Juliet* as well as literature and nonfictions texts including: short stories, articles, survival manuals and web resources.

<b>English 9 Honors AP Prep</b>	<b>Exceeds score on 8<sup>th</sup> grade writing and reading tests or teacher recommendation</b>	<b>9</b>	<b>2 semesters</b>	<b>1.0</b>	<b>LA, NCAA Meets English 9 requirement</b>
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In this course, students will continue to develop the skills of reading, writing, listening, and speaking, toward the level of exceeding proficiency standards for each. Students will examine a variety of classic and modern literary texts. Writing and speaking assignments will be both responses to literature and from personal experience. Honors English 9 is a challenging program. Students who elect this class must have strong writing and reading comprehension skills. The Personal Narrative and the motif of a hero are instrumental in all that is discussed and evaluate throughout the year. Students in this accelerated class will read, write, and discuss several genres, including the epic poem, poetry, drama, short stories, the novel, the essay, and nonfiction. Outside reading is expected in each of these genres, and writing assignments are developed from each genre. A yearlong intensive vocabulary component completes this course design. Student will type final draft papers and use MLA format with a work cited page.  
Readings: *The Odyssey, To Kill a Mockingbird, Touching the Void, Romeo + Juliet.*

# English/Language Arts

Course Title	Prerequisite	Grade Level	Length of Course	Credits Per Year	Meets Graduation Requirement in:
<b>English 10</b>	<b>None</b>	<b>10</b> <b>required</b>	<b>2 semesters</b>	<b>1.0</b>	<b>LA, NCAA</b>

Students will continue to develop their reading, writing, listening, critical thinking and speaking skills. Students will read short stories, non-fiction, plays, novels, epics and poetry. Responses to literature will be both written and oral. **English 10 novels:** The Semester 1 novel is *Night and Of Mice and Men* Semester 2: *A Raisin in the Sun* and Poetry Unit.

<b>English 10 Honors AP Prep</b>	<b>English 9 Honors or teacher recommendation</b>	<b>10</b>	<b>2 semesters</b>	<b>1.0</b>	<b>LA, NCAA</b> <b>Meets English 10 requirement</b>
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This course covers English 10 curriculum using more difficult materials and requires more extensive reading, writing, and assignments that are completed outside of class. Students will learn how to analyze literature for various elements, themes, and cultural influence. Students will learn to write analytically about literature and non-fiction. Students will read class assigned novels in addition to individual novels and complete novel projects. The writing will focus on explanatory and argumentative style writing, using MLA format. **English 10 Honors novels:** *The Book Thief, Of Mice and Men, The Kite Runner, Dracula, The Hot Zone, and The Power of One*

<b>English 11</b>	<b>None</b>	<b>11</b>	<b>2 semesters</b>	<b>1.0</b>	<b>LA, NCAA</b>
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In this course, students will continue to develop and refine their skills in the four domains of literacy: reading, writing, speaking, and listening. Junior English covers American literature. We will start by reading works written in the 1700 and 1800s and work our way forward. In this, we will also incorporate writing into our daily routines, with an emphasis on persuasive, analytical and expository writing. It is the goal to prepare each of our eleventh grade students for the Smarter Balance Assessment, which is to be taken in the spring. **English 11 novels:** *The Crucible, The Adventures of Huckleberry Finn, The Great Gatsby, and The Absolutely True Diary of a Part Time Indian.*

<b>English 11 Honors AP Prep/American Literature and Comp</b>	<b>English 10 Honors or teacher recommendation</b>	<b>11</b>	<b>2 semesters</b>	<b>1.0</b>  <b>*See below</b>	<b>LA, NCAA, HD</b> <b>Meets English 11 requirement</b>
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This course is an in-depth look at American literature with an academic emphasis upon reading, writing, critical thinking, and speaking. **English 11 Honors novels:** Semester 1 novels are *The Crucible, The Scarlet Letter* Semester 2 novels are *The Great Gatsby, The Adventures of Huckleberry Finn and The Absolutely True Diary of a Part-Time Indian.*

<b>Creative Writing</b>	<b>None</b>	<b>11-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>LA, EL, NCAA</b>
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This course is a depth practice and study of poetry, personal narrative, and short fiction. Students will learn how to dissect literature to further their understanding of necessary writing aspects, while incorporating these elements into writing. The objective of this course is to further personal growth as a writer and have a strong foundation with which to view literature.

# English/Language Arts

Course Title	Prerequisite	Grade Level	Length of Course	Credits Per Year	Meets Graduation Requirement in:
<b>Writing 121 College Composition Semester 1</b>	<b>Honors English highly recommended</b>	<b>12</b>	<b>1 semester</b>	<b>0.5</b>  <b>*See below</b>	<b>LA, EL, NCAA, HD 4 college credits from COCC *See below</b>

**\*Dual credit option from COCC: 4 credits; \$ To receive credit from COCC, there is a fee to the college**

Writing 121 focuses on rhetorical reading, thinking and writing as a means of inquiry. Students will gain fluency with key rhetorical concepts and utilize these in a flexible and collaborative writing process, reflecting on their writing process with the goal of developing metacognitive awareness. They will employ conventions, including formal citations, appropriate for a given writing task, attending to the constraints of audience, purpose, genre and discourse community. Students will compose in two or more genres. They will produce 3,000-3,500 words of revised, final draft copy or an appropriate multimodal analogue for this amount of text. If the focus is primarily multimodal, students will produce at least one essay that integrates research and demonstrates an understanding of the role of an assertive thesis in an academic essay of at least 1,200 words.

<b>Writing 122 Argument, Research and Multimodal Comp. Semester 2</b>	<b>Honors English highly recommended</b>	<b>12</b>	<b>1 semester</b>	<b>0.5</b>  <b>*See below</b>	<b>LA, EL, NCAA, HD 4 college credits from COCC *See below</b>
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**\*Dual credit option from COCC: 4 credits; \$ To receive credit from COCC, there is a fee to the college**

Writing 122 students will learn to incorporate, accommodate or refute other voices, use evidence and persuasion and follow patterns of reasoning to support their positions in a major research paper. Students will gain fluency with key rhetorical concepts and utilize these in a flexible and collaborative writing process, reflecting on their writing process with the goal of developing metacognitive awareness. They will employ conventions, including formal citations, appropriate for a given writing task, attending to the constraints of audience, purpose, genre and discourse community. Students will compose in two or more genres. They will produce 3,000-3,500 words of revised, final draft copy or an appropriate multimodal analogue for this amount of text. If the focus is primarily multimodal, students will produce at least one essay that integrates research and demonstrates an understanding of the role of an assertive thesis in an academic essay of at

AP Literature and Composition Intro to College Lit	Honors English highly recommended	12	2 semesters	1.0  *See below	LA, EL, NCAA, HD
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**\*College credit can also be earned through the AP exam which is administered in May; \$ There is an AP exam fee**

AP Literature and Composition is an introduction to the collegiate-level study of prose fiction, poetry, drama and film. Both collaboratively and on their own, students will read and carefully analyze a broad and challenging range of prose, poetry and dramatic selections. Students will read carefully, sharing their interpretations in a variety of writing modes and Socratic discussion. Through close reading and frequent writing, students will enhance their ability to work with language and text and to formulate their own arguments regarding these texts. Additionally, students will gain a working knowledge of the literary devices we study through creative exploration in their own genre writing.

# English/Language Arts

Course Title	Prerequisite	Grade Level	Length of Course	Credits Per Year	Meets Graduation Requirement in:
<b>English 12A Contemporary Lit</b>	<b>None</b>	<b>12</b>	<b>1 semester</b>	<b>0.5</b>	<b>LA, NCAA</b>

Mysteries, Westerns, Cyberpunk, Spy Thrillers and more. This innovative class will revolve around reading and writing both literary and informational texts as well as discuss relevant topics as a class. Most units will conclude with multimodal creative projects.

<b>English 12B Cinematic Adaptations Of British Literature</b>	<b>None</b>	<b>12</b>	<b>1 semester</b>	<b>0.5</b>	<b>LA, NCAA</b>
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This literature class creatively engages with several complex yet interesting works of British literature, including Sherlock Holmes, Frankenstein, Treasure Island, Pride and Prejudice (and Zombies) as well as others. Students will view film adaptations of these works as well as read and analyze vignettes of the original texts. Through creative projects, timed quick-writes and multiple-choice assessments, students will meet the requirements for graduation through this senior-level class.

<b>Sports Writing</b>	<b>None</b>	<b>11-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>LA, EL</b>
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This class will explore both the history and current state of sports writing. Students will also learn to write game articles, feature stories and columns. AP style will be used in all writing and students will publish final works. Students will read columns and articles from famous sports writers and discuss purpose, ideas, reasoning and strategies used by the writers. Students will select a novel written about a sports legend and complete an independent novel study. Students will cover local and national events via video. They will produce a monthly sports section for class-wide or school-wide publishing. Students will also have the opportunity to create podcasts.

<b>Yearbook</b>	<b>None</b>	<b>9-12</b>	<b>2 semesters</b>	<b>1.0</b>	<b>EL, AA</b>
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Students are responsible for creating the high school yearbook. **Students must be self-directed team players who are able to meet deadlines.** This class provides learning opportunities in photojournalism, graphic design, journalistic writing, digital photography, and page layout. Highly motivated students will be offered leadership opportunities. Students who wish to consider this class must be willing to accept the responsibilities of a real world, work-related environment. Students are expected to meet class and plant deadlines.