

# Performing and Fine Arts

## Art

Course Title	Prerequisite	Grade Level	Length of Course	Credits Per Year	Meets Graduation Requirement in:
<b>Intro to Art</b>	<b>None</b>	<b>9-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>FA, EL</b>

This course is designed to introduce students to art, to help students explore creative ideas that develop out of life experience and to explore art utilizing inquiry methods including observation, research and experimentation. Intro to Art is designed to stimulate creativity and innovative thinking, an essential life skill that can be developed. This course will provide students with the basic knowledge, skills and vocabulary to further their art exploration through the elements of art: line, shape, form, value.

<b>Art 2</b>	<b>Intro to Art</b>	<b>10-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>FA, EL</b>
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This course is a deeper exploration of art and focuses on the principles of art and how those principles can be used to develop an artistic voice. Students will experiment with forms, structures, materials, concepts, media and art making approaches. Students will learn to balance experimentation and safety, freedom and responsibility while developing and creating artworks. This course will provide students with extended knowledge, skills and vocabulary to further their art experience and develop clarity of visual organization that supports effective communication through the exploration of color, emphasis, rhythm, balance and contrast.

<b>Independent Art Study</b>	<b>See below</b>	<b>11-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>FA, EL</b>
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Independent Art Study is a class for advanced art students that have taken Intro to Art and Art 2, Photo 1 and Photo 2, Graphic Design 1 & 2, or Ceramics 1 & 2. In this course, students will build their own syllabus that will include 6 finished cohesive works and 12 depth or breadth pieces for further exploration. The work will largely be done independently with the direction and critique of the teacher. Students must be driven and self-motivated to create art.

<b>Ceramics 1</b>	<b>None</b>	<b>9-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>FA, EL</b>
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This course is designed to introduce students to ceramic building techniques, including pinch, slab, soil and wheel, while emphasizing creative ideas that develop out of life experiences and utilizing inquiry methods including observation, research and experimentation. Students will focus on creativity and innovative thinking – essential life skills that can be developed. Students will learn the basic knowledge, skills and vocabulary to further their art exploration through the elements of art as applied to three-dimensional design.

<b>Ceramics 2</b>	<b>Ceramics 1</b>	<b>10-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>FA, EL</b>
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In this course, students will use the building techniques learned in Ceramics 1 to experiment with forms, structures, material, concepts, media and art-making approaches. Students will learn to balance experimentation and safety, freedom and responsibility while developing and creating artworks showing clarity of visual organization that support effective communication. This course will provide students with extended knowledge, skills and vocabulary to further their art experience through the exploration of the principles of art as applied to three-dimensional design.

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## Band

Course Title	Prerequisite	Grade Level	Length of Course	Credits Per Year	Meets Graduation Requirement in:
<b>Concert Band</b>	<b>CCMS or CCHS band Or instructor's approval</b>	<b>9-12</b>	<b>2 semesters</b>	<b>1.0</b>	<b>FA, EL</b>

This is a performance based instrumental music class focused on developing a strong foundation of musicianship and building an ensemble approach to music. Students will improve reading and playing skills while learning about music theory and history. This group performs at home football and basketball games as the pep band, puts on concerts and attends music contests.

<b>Jazz Band</b>	<b>Current band member or instructor approval</b>	<b>9-12</b>	<b>2 semesters</b>	<b>1.0</b>	<b>FA, EL</b>
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**Early Bird Only** – Students will perform music to explore various jazz styles. This is a performance group for students with instrumental experience looking to expand their performance opportunity for jazz, rock, funk and Latin styles.

<b>Percussion Ensemble</b>		<b>9-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>FA, EL</b>
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Percussion Ensemble will help students improve their techniques and performance as percussionists. We will play a variety of music styles. Through the study of Western and World Music, we will demonstrate correct performance technique and will apply previously learned music concepts to reading music. In addition to percussion performance, we will cover the basics of music theory.

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## Choir

Course Title	Prerequisite	Grade Level	Length of Course	Credits Per Year	Meets Graduation Requirement in:
<b>Chorale</b>	<b>None</b>	<b>9-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>FA, EL</b>

Chorale is open to all students who wish to sing. The focus will be on foundational elements of singing such as breath support, tone production, pitch matching and beginning sight reading. Students will sing a wide variety of music and will participate in four concerts throughout the year.

<b>Concert Choir</b>	<b>Instructor approval only</b>	<b>10-12 *see below</b>	<b>2 semesters</b>	<b>1.0</b>	<b>FA, EL</b>
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This higher-level auditioned choir is for men and women who demonstrate an ability to sing in tune, match pitch consistently and work independently outside of class time. The objective of this class is to polish vocal production technique and artistic creativity through singing a wide variety of advanced choral music. The choir will perform at four concerts and at least two or three state-wide festivals each year and will tour out-of-state in alternate school years.

**\*Highly accomplished freshmen may be placed as well.**

<b>Jazz Choir</b>	<b>Audition must be enrolled in Concert Choir</b>	<b>10-12 *see below</b>	<b>2 semesters</b>	<b>1.0</b>	<b>FA, EL</b>
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This auditioned choir is for men and women who demonstrate choral singing artistry at the highest levels. This choir will not meet during the school day, but rehearsal times will be set by the participants and might include early bird rehearsals. A uniform must be purchased. A wide variety of popular music styles will be studied, and this group will perform at all Concert Choir performances in addition to the Jazz Choir community performances throughout the year. **\*Highly accomplished freshmen may be placed as well.**

## Drama

Course Title	Prerequisite	Grade Level	Length of Course	Credits Per Year	Meets Graduation Requirement in:
<b>Drama</b>	<b>None</b>	<b>9-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>FA, EL, NCAA</b>

Improvisational theater and role-playing will be the emphasis of this class. Students will become more comfortable with self-expression, stage presence and stage diction. Students will create a wide variety of characters as well as explore human emotion. This class is an easy way to get acquainted with other students and to gain self-confidence.

<b>Drama 2</b>	<b>Drama 1</b>	<b>9-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>FA, EL, NCAA</b>
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This is an intermediate acting class that will expand the acting styles of the young performer and expose them to two eras of theater history. Students will continue to work on physical, mental and vocal needs as performers, expand their comprehension and appreciation skills when reading plays, and learn to adapt to different styles of acting to suit the time period as well as the physical and vocal demands required for an historical piece.

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## Drama

Course Title	Prerequisite	Grade Level	Length of Course	Credits Per Year	Meets Graduation Requirement in:
<b>Advanced Drama</b>	<b>Teacher approval</b>	<b>9-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>FA, EL</b>

This advanced acting company will focus on the ensemble approach in rehearsal, performance and touring. Students will be preparing for the regional acting competition, college audition prep as well as creating original student directed works for the community. Performances are schedule for elementary and middle school audiences, festivals, competitions, community, civic and religious organizations and may necessitate the actor’s missing some school. In addition, students will develop a Personal Drama Plan to assess individual skills and set goals as actors, rehearse and perform contrasting monologues as audition pieces, prepare a selection for the Regional Acting Competition held in February as well as review the elements of script analysis, stage combat, movement, pantomime and stage presence.

<b>Drama Improv</b>	<b>None</b>	<b>9-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>FA, EL</b>
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Improvisation, or simply Improv, is another acting technique based on character development and playing games individually, in pairs and in small teams. The student actor will be called upon to act on the spot without a script and create a scene with suggestions from the audience. This is not for the faint of heart and only those committed young actors willing to stretch their talents should enroll. There will be a performance at the end of the term before an audience and the student actor must participate.

<b>Advanced Drama Improv</b>	<b>Teacher approval</b>	<b>9-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>FA, EL</b>
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**Students must have teacher approval to enroll.** This advanced class will work as an ensemble-acting group to produce weekly shows, provide drama outreach to local elementary schools and book engagements during the school day to entertain community groups such as the Senior Center, Rotary Club, Elks, etc. The students will study the history and breadth of this performance form as they sharpen their acting skills through daily rehearsal, research and performance. The faint of heart need not apply.

# Performing and Fine Arts

Course Title	Prerequisite	Grade Level	Length of Course	Credits Per Year	Meets Graduation Requirement in:
<b>Costume and Costume Accessories</b>	<b>Teacher approval</b>	<b>9-12</b>	<b>1 semester Semester 2</b>	<b>0.5</b>	<b>AA, EL</b>

This course is designed to prepare and expand the technical skills in the area of costume and costume accessory design and construction. Students will support the spring musical by designing and building the majority of costumes required for the chosen production. Students will read the show, see a movie or You Tube videos of various productions, research the time and place and conventions, then draft and render drawings of costumes for both the entire show's look and that of individual characters. Students will use a variety of media (pencil, charcoal, colored pencil/pen, computer programs) to render a character sketch, use swatches of fabric to create a textile "look and feel" to the costume, then choose patterns and fabric to modify or build from scratch the desired costume and accessories. The goal of the class is to create the majority of costumes for the spring musical. Students will use and enhance the following skills: critical thinking, drawing and sewing, research and design, financial planning, and time management.

<b>Stage Craft</b>	<b>Teacher approval</b>	<b>9-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>AA, EL</b>
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This class is a study of performance technology used in theatrical and musical productions. The scope of the course will cover sound, lighting, scenic design, prop construction, as well as theater management topics. Performance technology is a growing industry and demand for people with technical knowledge and experience is very high, both locally and nationally.

<b>Video Production</b>	<b>None</b>	<b>9-12</b>	<b>1 semester</b>	<b>0.5</b>	<b>FA, EL</b>
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Video Production is a one semester course in which students will learn how to effectively capture and edit video. Students will capture video using their smart phones, DSLR cameras, or even a drone. Students will learn how to use the video editing software Adobe Premier Pro, the audio software Adobe Audition, and the video effects software Adobe After Effects. The majority of class time will be spent on Premier Pro. Topics covered may include importing media, trimming, transitions, logo stings, playback speed, B-roll, music videos, green screen and color correction. Based on what students are learning, they will create projects that will be used for weekly video announcements.